

INSTALLATION

TRINITY

A unique God for a triple person.
The Father, the Son and the Holy Spirit are one in essence.

The Supreme Power.
The Supreme Love.
The Supreme Science.

The Father is dead.
The Mother has been sacrificed.
The Child is God.

THE MAN

The man meets the Woman. They copulate. As she becomes fertilized, she castrates him. She takes his virility. She takes away from him what makes him Man. He becomes she. He becomes Woman. She devours him metaphorically. She sculpts him into her image. A loving reflex. As a result of this mutation, he accesses to power and the possibility to become fertile. To give birth. To create.

Now he can maintain mankind. Redemption and blossoming exist by being a woman. She is the only one who can save the real. To maintain mankind, the male has to liberate his femininity. However, this state of mental freedom through misincarnation is a lie. A utopia. He-She will pray at the Pig God's feet. He-She will give him his-her flesh and blood in a havoc, sacrificing his-her sight, consciousness and judgment. Belief and Devotion have to be taken as a renouncement not as an oblation. A body dependence. A thoughts' advice. A spiritual death. To be dazzled is to let oneself be devoured and destroyed by the light. The rapture of religious power is above all a terrorizing force.

The man who desires to experience the mutation says something about the desire to give birth and the shame of being a man, but also the dead end of this will once he became a woman. He tries to liberate the life that Man has imprisoned. The life that Man killed.

He is the one who liberates life, and the one who kills it. Creation has definitely something to do with redemption. Atonement.

The last man entrance into the lair symbolizes the Eternal Return. Time stands still. Irreparably. Unfertile. He is doomed forever. The proud captive. The cursed journey chemist. Judged not for who he actually is, but for what he wants to become : God.

THE WOMAN

The Woman is a symbol of innocence. Her blood symbolizes the loss of the virginity and breeding. It is a symbol of emancipation. Birth. As she is impregnated, she becomes two. She becomes a Woman. She becomes a mother. She becomes mortal. As she becomes the slave of flesh, she gets pregnant and she reduces her freedom. Salvation and procreation mutate into slavery and retreat. Yet, she refuses to keep this child. She chooses nothingness rather than hell. She tears her ovaries out and throws them at the Pig God's head screaming: « The child we give birth to and who hasn't asked for it, the child we let die. This child who will always bleed from his human wound. Create. Restart a heart. Make a tragedy rebirth. Breed. Scarifying a being. Oh ! The infertility to be a mother ! ».

This Act isn't a humanist act trying to deny a child's life in a doomed world. On the contrary. This is the most selfish expression. An ultimate act of protection. Having a child is loosing our freedom and our right to die.

Her Salvation lies in a bright locked unknown. Abortion and the guilt that follows only brings to an insane, monstrous self, a ghost around the living, condemned to torture and roam in the lonely night with the blind eyes.

THE CHILD

The Child God with the pork's head cuts the belly navel and throws his Father in nothingness. He denies the Father, refuses authority and prevents him from becoming God. To reach Creation. The child is the Man's father, and prevents him from living. Being fatherless is not being.

PHOTO INSTALLATION Format

Cedipus - Inkjet on pure cotton paper (40 x 30 inches) - Edition of 7.

Laios - Inkjet on pure cotton paper (40 x 30 inches) - Edition of 7.

Jocaste - Inkjet on pure cotton paper mounted on a wooden cross (110 x 70 inches) - Edition of 7.

Price : 10.000 €

