

## **The Last Supper**

### **Why that movie ?**

*The Last Supper* speaks about a rotten world. About man's cowerdness. About women's and God's selfishness.

It is born from a constant collaboration between Arno Bouchard and David Gil. Once the script was written, Éric Thazard proposed us to shoot in an ancien metal factory that will become the Door Studios. It was shot on Super 8mm Kodak color negative film with Dan Salzmann as the director of photography. We were unable to finish the shooting on time and the building has been destroyed. Grégory Colbert accepted us to end the shooting a few months later in the beautiful Théâtre des Muses, rue Vieille du Temple located in the Marais in Paris. *The Last Supper* was developed and graded at Todd-AO in London with HKDB, Vincent Gagliostro and Nesti Mendoza's help. The post-production started in 2009 at Première Heure, in Paris, with Patrice Haddad and Louis Arcelin's generosity. Ivan Winogradsky and Yann Masson edited and graded it.

*The Last Supper* took two years to be made. Eight months of production and sixteen of post-production. The collaboration with the composer John Zorn has been an amazing input of energy, sensibility and fragility. This movie was made with sacrifices. From myself, and from the crew, actors and technicians have given a lot of their time and skills. *The Last Supper* was made more with feelings and passion than with money help of any french associations.

Maybe you'll be sensitive to the aesthetic of the film, but, I hope, the message will touch you.

*The Last Supper* is the story of the lost of love, of oneself. A story with metaphysical and mythological meanings and keys. I needed this story to be drowning in something bigger, deeper than itself.